

Effective & practical
musical strategies
to enhance our
local liturgies

by Leesa Horrigan & Anita Plant

Introduction

We are sisters who commenced our Liturgical Music journey together as teenagers in the Sale Diocese.

We thought that everyone thought like we did, but on speaking with other musicians we discovered that many do not.

Between us over 76 years of combined Music Ministry.

Effective & practical musical strategies to enhance our local liturgies

We Are Called

Open My Eyes

Press **Esc** to exit full screen



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MORE VIDEOS

▶ 🔊 1:30 / 2:22

▶ 🔊 0:16 / 2:40

YouTube

Practicalities

- One person must take the lead role
- Be open to listening

Practicalities

- Limitations and strengths
- Adaptable and confident

How we play & sing: Our strategies

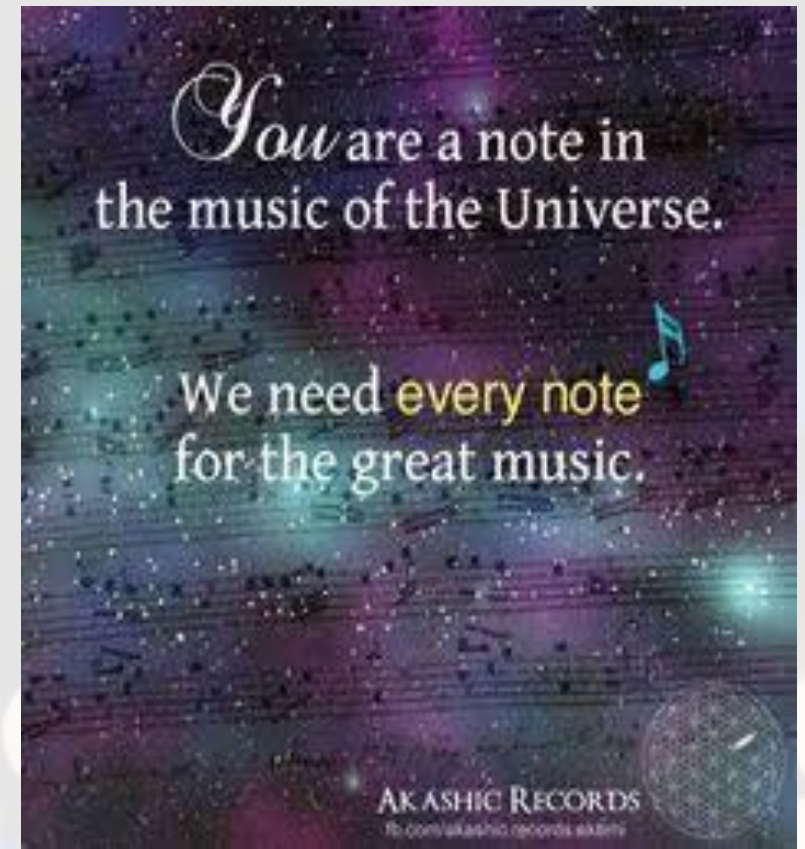
- Chords/combining accompaniment and chords
- Using instruments to fill gaps
- Key change

Making music to fit to liturgical need

- Holy Thursday and Gathering
- First Eucharist
- Blessing
- Reconciliation

Listen to original version

- We are called
- O God Hear us



Responsorial Psalm

- Reflective and beautiful
- Upbeat and engaging
- Common psalms when to and why
- Sung response and read verse

Working with others

- The young
- Singers and instrumentalist
- Different personalities and styles
- Experienced and inexperienced (mentoring)

Final thoughts ...

- By us really honestly understanding **our** strengths and limitations, we can adapt accordingly so that we can provide really good liturgical music which will help to enhance our liturgies and Masses.
- Lets finish with **Alleluia, Our God is Speaking**

www.cam.org.au/evangelisation/summit