



Striking Middle C with an 8' stop selected would produce the same pitch as the piano at Middle C.

The longer the pipe, the lower the pitch.

Longer pipes and lower pitch do not necessarily produce more volume.

In a pipe organ, different stops of the *same pitch* can be *different volumes*.

Try each stop individually over the entire compass of the keyboard/pedalboard.

Roman numerals indicate that multiple notes will sound when a single note is struck. eg – Mixture IV. Four notes will sound for each note that is struck.

Celeste stops are tuned differently in order to produce an effect similar to vibrato. eg – Flute Celeste II

A *Celesta* stop is a percussive instrument.