

# A Hymn of Healing for the Church

**Introduction:** *Very legato, and with feeling*

**Lyrics and music: Michael Herry fms**

**Tempo** ♩ = 72

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains six measures of music, each represented by a whole rest. The second system is a grand staff, featuring a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat and a 3/4 time signature. The upper staff contains six measures of music, with the first four measures grouped by a slur. The lower staff contains six measures of music, with the first four measures grouped by a slur. Below the grand staff, there are two rows of lyrics: 'Ped. Ped. Ped. Ped.' and 'Ped. Ped. Ped. Ped. Ped. Ped.', each aligned with the measures of the music above.

*Very legato, and with feeling*

1. (4) Here we stand in sil - ent wit - ness to the church we love and name.  
 2. Stir in us a deep com - pass - ion, firm re - solve to heal the past.  
 3. Find - ing hope in Je - sus' prom - ise, 'I am with you. Do not fear.'

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ .....Pedal simile

F F#sus4/G C/F B $\flat$ /F F

Hear-ing pleas of child-ren's voi - ces, for our part in sin and shame.  
 Help us un - der - stand the dark - ness, lest a - gain it comes to pass.  
 Striv-ing on through storm and strug - gle, know-ing still our God is near.

# A Hymn of Healing for the Church

2

Lyrics and music: Michael Herry fms

Asus A<sup>7</sup> Dm G C

Fath - er we have hurt so deep - ly; trust be - trayed, dark sec - rets kept.  
 Lord, we pray for those so woun - ded, hear the cry of vic - tims' pain.  
 Lov - ing God, your mer - cy send, and like the fires that rake this land,

Asus A A<sup>7</sup> Dm Dm/C B<sup>b</sup> Vs. 1 - 3 Csus C

Now the truth cries out in day - light. Tears of old, now free - ly  
 Help us seek the path of jus - tice. Help us see the light a -  
 May new life in won - drous col - our, through the ash - es bloom a

F Fsus<sup>4</sup> C/F B<sup>b</sup> F D.S.

wept. \_\_\_\_\_  
 gain. \_\_\_\_\_  
 gain. \_\_\_\_\_

After Vs 3, repeat of Vs 1, then to Coda

D.S.

Last time (After repeat of Vs 1) B<sup>b</sup> Csus F B<sup>b</sup>/F C/F B<sup>b</sup> F

Tears of old, now free - ly wept \_\_\_\_\_

molto rit. . . .